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### Concerts slated by chamber orchestra, chorus

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CONCERTS SLATED BY CHAMBER ORCHESTRA, CHORUS

(EDITOR'S NOTE: Radio broadcast interviews with Lawrence Smith, music director of the Oregon Symphony Orchestra, Portland, will be scheduled at the request of local radio stations. If interested, phone the UM Department of Music, 243-6880.)

MISSOULA--

The Montana Chamber Orchestra and Chorus, in residence in the School of Fine Arts at the University of Montana in Missoula, will present a free public concert at 8 p.m. Friday, June 25, in the University Theater, according to Dr. Donald W. Simmons, chairman of the UM music department.

Lawrence Smith, music director of the Oregon Symphony Orchestra, Portland, will conduct the 40-piece orchestra and 25-voice chorus in Friday's presentation and in two other Bicentennial concerts. The second concert will be at 8 p.m. Tuesday, June 29, at the Outlaw Inn, Kalispell. The third and final concert will be at 8 p.m. Wednesday, June 30, in the University Theater on the UM Campus.

The program for the first concert Friday consists of "Faithful Shepherd Suite" by Handel/Beecham; "Symphony #96" by Hayden; Overture to "Cupid and Psyche" by Hindemith, and "Coronation Mass" by Mozart.

Members of the Montana Chamber Orchestra and Chorus were selected by audition from college, high school and private music teachers and advanced students, who earn academic credit for participation. The concertmaster of the orchestra is Kelly Farris, concertmaster of the Spokane Symphony Orchestra.

The project is partially supported by a grant from the Montana Arts Council, an agency of state government.

"We regret that Izler Solomon, who was scheduled to be conductor, had to cancel (his visit) because of illness," Dr. Simmons said, "but we are delighted that we were able to get a conductor of Mr. Smith's stature to take the podium."

"The admirable Lawrence Smith," as the conductor was termed by New York Times music critic Harold Schonberg, was associated with the Metropolitan Opera as assistant conductor for three years. He has received the Dimitri Mitropoulos Prize and a Ford Foundation grant for conductors.

Smith has guest conducted major orchestras, including the New York Philharmonic and the Los Angeles Philharmonic; has been assistant to Erich Leinsdorf at Tanglewood and to Thomas Schippers at the Festival of Two Worlds at Spoleto, Italy, and has served on the faculties of Boston University, the Curtis Institute in Philadelphia and the Music Academy of the West at Santa Barbara, Calif.

He received a degree in mathematics from Portland State University and a degree in music from the Mannes College of Music. Smith studied piano with Ariel Rubstein and Leonard Shure and made his New York debut as a pianist in 1962. He has given recitals in every major eastern city.

Smith joined the Oregon Symphony in April 1973. He formerly was music director and conductor of the Austin, Tex., Symphony and principal guest conductor of the Phoenix, Ariz., Symphony.